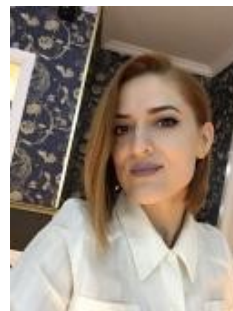


## Motion graphic designer

Femeie, 36 ani, superioare studii.



**Datele de contact ale candidatului sunt contra cost. Detalii aici: <http://www.rabota.md/cv/>**

Salariu  
Program de lucru  
Chişinău

Sal. negociabil  
Full-time  
Chişinău

## Experienţa de muncă

11 ani şi 9 luni

februarie 2021 - până în prezent  
3 ani şi 3 luni

### Grafic designer

**Moldcell**  
(Chişinău), Telecomunicaţii

Graphic\_web design

mai 2020 - până în prezent  
4 ani

### Motion designer

**Codifun**  
(Chişinău), Design

Motion design

mai 2016 - până în prezent  
8 ani

### Motion graphic designer

**DevelopmentAid**  
(Chişinău), Design

graphic design, 3D visualisation, motion design and animation

aprilie 2013 - aprilie 2016  
3 ani

### graphic designer

**GoodMedia**  
(Chişinău), Marketing, publicitate, PR

graphic design, 3D visualisation

aprilie 2011 - ianuarie 2012  
9 luni

### Designer

**shs-g AG**

(Chişinău), IT, Internet

Web design

## Education

## Studii superioare

până în 2013

Technical University of Moldova, Faculty of Mechanical Engineering and Transport  
Industrial and Product Design

## Competente-cheie

the painting  
drawing  
composition  
the history of the arts  
the bases of product design  
plastic anatomy  
corel draw  
3ds max

## Competente lingvistice

Rusa	Materna
Romana	Fluent
Engleza	Elementar

## Informații suplimentare

Cetățenie	Moldova
Permis de conducere	B
Autovehicul propriu	automobil personal

Despre mine

A Motion Graphic Designer of 11 years experience based in Chişinău but working around the world. Her multifaceted artistic skills gathered throughout over 20 years of fine art schooling were finalised in becoming a skillful Graphic Designer with excellent flair for colour coordination and knowledge of 3D visualisation pack and Motion Design. On top of all- Interior Design is a second main skill which is growing into a large portfolio as we speak. Large or small projects are treated with the same integrity and dedication leading to high quality results that consistently nail the brief.